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DOI: 10.1016/j.bjps.2011.09.007

Document Version Early version, also known as pre-print

Link to publication record in King's Research Portal

Citation for published version (APA):

Veale, D., Ellison, N., Werner, T. G., Dodhia, R., Serfaty, M. A., & Clarke, A. (2012). Development of a Cosmetic Procedure Screening Questionnaire (COPS) for Body Dysmorphic Disorder. *Journal of Plastic Reconstructive and Aesthetic Surgery*, 65(4), 530 - 532. Article N/A. https://doi.org/10.1016/j.bjps.2011.09.007

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Cosmetic Procedures Screening Questionnaire (COPS)

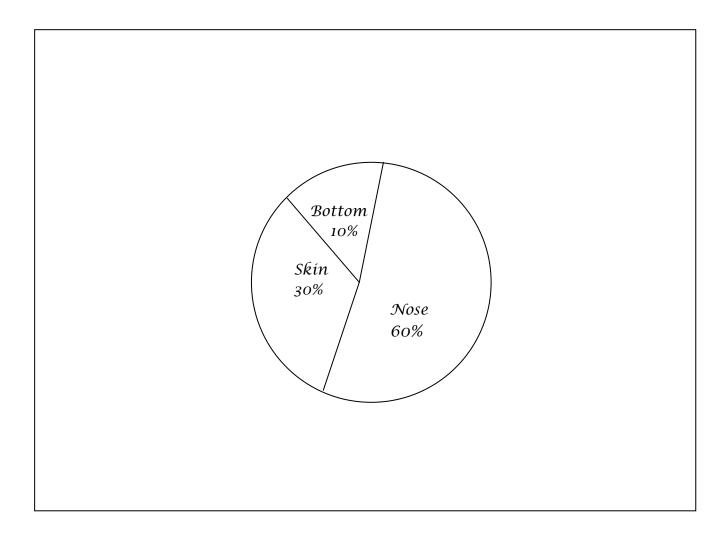
This questionnaire aims to understand how you feel about your appearance prior to a cosmetic procedure. All information will be kept strictly confidential.

Please study this example before completing question 1. In a moment, we will ask you to describe the feature(s) of your body which you dislike or would like to improve. If you want to improve more than one feature, please list all the features in the space provided. Please note, the 1st feature should be the feature you are most concerned about.

This is an example of a woman whose main worry was her nose and who was concerned to a lesser extent by her skin and bottom.

 Features Causing Concern Please describe the feature(s) of your body, which you dislike or would like to improve.
1 st Feature
Nose is too crooked with a bump
2nd Feature
Blemishes and acne scars on face
3rd Feature
Bottom is too big

We will then ask you to draw a pie chart and estimate the percentage of concern allocated to each feature. The person above completed her pie chart like this.



1) Features Causing Concern Please describe the feature(s) of your body which you dislike or would like to improve.

1st Feature (feature you are most concerned about)

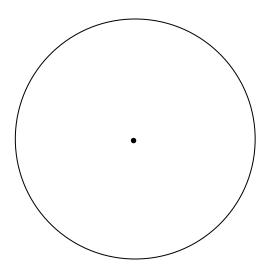
2nd Feature

3rd Feature

4th Feature

5th Feature

Now please draw a pie chart and estimate the percentage of concern allocated to each feature. Please ensure that your percentages add up to 100%!



From now on, we will refer to these concerns as your 'feature(s).'

Please read the next set of questions below carefully and <u>circle</u> the number that best describes the way that you feel about your feature(s). Please read the labels carefully to ensure you are circling the number that reflects how you feel because some of the answers are worded in a reverse order.

2) How often do you **deliberately** check your feature(s)? Not accidentally catch sight of it. Please include looking at your feature in a mirror or other reflective surfaces like a shop window or looking at it directly or feeling it with your fingers.

0 	1 	2	3 	4	5 	6	7	8
About 40 or more a		About 20 times a day		About 10 times a day		About 5 times a day		Never Check
3) How n	nuch de	o you feel your fe	ature(s) is currently ugl	y, unatti	ractive or 'not rig	ghť?	
0 	1 	2	3 	4 	5 	6 	7	8
Very ugly or 'not right'		Markedly unattractive		Moderately unattractive		Slightly unattractive		Not at all unattractive

4) How much does your feature(s) currently cause you a lot of distress?

0	1	2	3	4	5	6	7	8
Image: Not at all Slightly distressing distressing		 	Moderately distressing		Markedly distressing		Extremely distressing	
5) How c	often doe	s your feature	e(s) curre	ntly lead you	to avoid situ	uations or act	tivities?	
0	1	2	3	4	5	6	7	8
Always Avoid about avoid three quarters of the time			Avoid about half of the time		Avoid about rter of the time	9	Never avoid	
		s your featur		ently preoccup	by you? Th	at is, you thir	nk about it	a lot
0 	1 	2 	3 	4 	5 	6 	7	8
Not at all preoccupi	ed	Slightly preoccupied		Moderately preoccupied		Very preoccupied		Extremely eoccupied

7) If you have a partner, how much does your feature(s) currently have an effect on your relationship with an existing partner? If you do not have a partner, how much does it have an effect on dating or developing a relationship?

0	1	2 3	; 4	1	5	6	7	8
		_						_
Not at all	Sli	ghtly	Mode	erately	Mar	kedly	Extreme	əly

8) How much does your feature(s) currently interfere with your ability to work or study, or your role as a homemaker? (Please rate this even if you are not working or studying: we are interested in your ability to work or study.)

0	1	2	3	4	5	6	7	8
					_	_		
Not at all	S	Slightly	N	loderately	Mark	kedly	Very seve I can't wo	•

9) How much does your feature(s) currently interfere with your social life?

0 	1 	2 	3 	4 	5 	6 	7	8
Not at all		Slightly		Moderately		Markedly	s	Very severely
10) How	much do	you feel you	ır appeara	nce is the most	importar	nt aspect of w	ho you are	e?
0 	1 	2 	3 	4 	5 	6 	7	8
Not at all		Slightly		Moderately		Mostly		Totally

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