

John Bradley  
Honorary Senior Research Fellow  
Digital Humanities  
**Type of address: Postal address.**  
Strand - Main Building  
King's College London  
Strand  
London  
United Kingdom

## Research interests

Text markup and analysis tools, web based electronic publishing, humanities applications for databases.

## Employment

**Honorary Senior Research Fellow**  
Digital Humanities  
King's College London  
United Kingdom  
1 Dec 2016 → present

## Research outputs

**Finding connections between fundamentally different conceptions of “models”: Explorations of highly structured data in the context of Large Language Models**

Bradley, J., 2024.

**Four corners of the big tent: a personal journey through the digital humanities**

Bradley, J., 2023, *On making in the Digital Humanities: The scholarship of digital humanities development in honour of John Bradley*. Nyhan, J., Rockwell, G., Sinclair, S. & Ortolja-Baird, A. (eds.). London: University College London Press, p. 14-48

**Creating Historical Identity with Data: a digital prosopography perspective**

Bradley, J., 2021, *Towards Undogmatic Reading: Narratology, Digital Humanities and Beyond*. Flüh, M., Horstmann, J., Jacke, J. & Schumacher, M. (eds.). Hamburg: Hamburg University Press

**A Prosopography as Linked Open Data: Some Implications from DPRR**

Bradley, J., 9 Aug 2020, In: *Digital Humanities Quarterly*. 14, 2

**Exploring a model for the semantics of medieval legal charters**

Bradley, J. D., Rio, A. M. E., Hammond, M. H. & Broun, D., Jul 2019, In: *International Journal of Humanities and Arts Computing*. 13, 1-2, p. 136-154 19 p.

**Digital tools in the humanities: Some fundamental provocations?**

Bradley, J., Apr 2019, In: *Digital Scholarship in the Humanities*. 34, 1, p. 13-20 8 p.

**Digital Prosopography of the Roman Republic**

Mouritsen, H., Rathbone, D., Bradley, J. & Robb, M., 2018

**Fitting Personal Interpretations with the Semantic Web: lessons learned from *Pliny***

Bradley, J. & Pasin, M., 2017, In: *Digital Humanities Quarterly*. 11, 1

**Silk purses and sow's ears: can structured data deal with historical sources?**

Bradley, J., Apr 2014, In: *International Journal of Humanities and Arts Computing*. 8, 1, p. 13-27 15 p., N/A.

### **The Art of Making in Antiquity: Stoneworking in the Roman World**

Wootton, W., Bradley, J., Russell, B., Pasin, M. & Rockwell, P., 1 Jul 2013

### **Factoid-based prosopography and computer ontologies: Towards an integrated approach**

Pasin, M. & Bradley, J., 2013, (E-pub ahead of print) In: *Literary and Linguistic Computing: the journal of digital scholarship in the humanities*. N/A, N/A, p. N/A 12 p., N/A.

### **Structuring that which cannot be structured: A role of formal models in representing aspects of Medieval Scotland**

Bradley, J. & Pasin, M., 2013, *New Perspectives on Medieval Scotland: 1093-1286*. Hammond, M. (ed.). Woodbridge, Suffolk: Boydell Press, p. 203-214

### **Logic of Analog and Digital Machines**

Bradley, J., Dec 2012, In: *Literary and Linguistic Computing: the journal of digital scholarship in the humanities*. 27, 4, p. 467-470 5 p.

### **No Job for Techies: Technical Contributions to Research in the Digital Humanities**

Bradley, J., 2012, *Collaborative Research in the Digital Humanities*. Deegan, M. & McCarty, W. (eds.). N/A ed. Franham Surrey ; Burlington, VT: Ashgate Publishing, Vol. N/A. p. 11-26 16 p.

### **Towards a richer sense of Digital Annotation: Moving beyond a 'media' orientation of the annotation of digital objects**

Bradley, J., 2012, In: *Digital Humanities Quarterly*. 6, 2, 12.

### **Early Modern London Theatres (EMLoT)**

McGavin, J., McLean, S.-B., Bradley, J., Pasin, M., Hagen, T. & Hicklin, C., 31 Jan 2011

### **People of Medieval Scotland:1093-1314**

Broun, D., Hammond, M., Maolalagh, R., Bradley, J., Carpenter, D., Beam, A., Davies, J. R. & Pasin, M., 30 Oct 2010

### **The Prosopography of Anglo-Saxon England (PASE)**

Bradley, J., Walda, H., Short, H., Vetch, P., Ciula, A., Nelson, J. L. & Keynes, S., 2010

### **The Clergy of the Church of England Database 2**

Burns, A., Taylor, S., Fincham, K., Bradley, J., Labaff, P., Vetch, P. & Stewart, M., 30 Jan 2009

### **What the Developer Saw: an Outsider's View of Annotation, Interpretation and Scholarship**

Bradley, J., 2009, In: *Digital Studies / Le champ numérique*. 1, 1, Bradley.

### **Pliny: A model for digital support of scholarship**

Bradley, J., 2008, In: *Journal of Digital Information*. 9, 1

### **Thinking about Interpretation: Pliny and Scholarship in the Humanities**

Bradley, J., 2008, In: *Literary and Linguistic Computing: the journal of digital scholarship in the humanities*. 23, 3, p. 263 - 279 17 p.

### **British Printed Images to 1700 (BPI1700)**

Walda, H. & Bradley, J., 14 Oct 2007

### **Supporting Annotation as a Scholarly Tool – Experiences From the Online Chopin Variorum Edition**

Bradley, J. & Vetch, P., Jun 2007, In: *Literary and Linguistic Computing: the journal of digital scholarship in the humanities*. 22, 2, p. 225 - 241 17 p.

### **Prosopography of the Byzantine World (PBW)**

Jeffreys, M., Papacostas, T., Bradley, J., Short, H. & Vetch, P., 24 Aug 2006

### **Durham Liber Vitae Project (DLV)**

Short, H., Vetch, P., Bodard, G. & Bradley, J., 22 Feb 2006

### **Online Chopin Variorum Edition (OCVE)**

Short, H., Bradley, J., Vetch, P., Spence, P. & Pierazzo, E., 1 Feb 2006

### **The Clergy of the Church of England Database (CCE)**

Bradley, J., Walda, H., Short, H., Spence, P., Burns, A., Fincham, K. & Taylor, S., 29 Apr 2005

### **Documents and Data: Modelling Materials for Humanities Research in XML and Relational Databases**

Bradley, J., Mar 2005, In: *Literary and Linguistic Computing: the journal of digital scholarship in the humanities*. 20, 1, p. 133 - 151 19 p.

### **Texts into Databases: The Evolving Field of New-style Prosopography**

Short, H. & Bradley, J., 2005, In: *Literary and Linguistic Computing: the journal of digital scholarship in the humanities*. 19, 5, p. 3 - 24 22 p.

### **What you (fore)see is what you get: Thinking about usage paradigms for computer assisted text analysis**

Bradley, J., 2005, In: *TEXT TECHNOLOGY*. 14, 2, p. 1 - 19 19 p.

### **The Corpus Vitrearum Medii Aevi (or CVMA)**

Bradley, J., Walda, H. & Hall, E., 1 Jul 2004

### **Documents and data: modelling materials for humanities research in XML and relational databases**

Bradley, J., 2004, *Unknown*. Goteborg, Sweden: Unknown Publisher, p. 25 - 28 4 p.

### **Text Tools**

Bradley, J., 2004, *A Companion to Digital Humanities*. Schreibman, S., Siemens, R. & Unsworth, J. (eds.). Blackwell Publishing, p. 505 - 522 18 p.

### **Finding a middle ground between 'determinism' and 'aesthetic indeterminacy': a model for text analysis tools**

Bradley, J., 2003, In: *Literary and Linguistic Computing: the journal of digital scholarship in the humanities*. 18, 2, p. 185 - 207 23 p.

### **Stellenbibliographie zum Parzival Wolframs von Eschenbach für die Jahrgänge 1984-1996. - CD-ROM. 2002**

Magner, C., Beddow, M., Bradley, J., Powell, D., Short, H., Wisbey, R. & Stolz, M., 2003, In: *ARBITRIUM: ZEITSCHRIFT FÜR REZENSIONEN ZUR GERMANISTISCHEN LITERATURWISSENSCHAFT*. 21, 2, p. 153 1 p.

### **Tools to augment scholarly activity: an architecture to support text analysis**

Bradley, J., 2002, *Augmenting Comprehension Digital Tools and the History of Ideas*. Short, H., Buzzetti, D. & Pancaldi, G. (eds.). London: Office for Humanities Communication, p. 19 - 48 30 p.

### **Using formal structures to create complex relationships: the prosopography of the Byzantine Empire - a case study**

Bradley, J. & Short, H., 2002, *Resourcing Sources: The use of computers in developing prosopographical research*. Keats-Rohan, K. S. B. (ed.). Oxford: Unit of Prosopographical Research, Oxford, p. 3 - 21 19 p. (Prosopographica et Genealogica 7 - Occasional publications of the Unit of Prosopographical Research, Oxford).

## **Activities**

**Voyant Consortium (External organisation)**

Bradley, J. (Member)  
1 Aug 2024 → 1 Aug 2027

**Ontologies for Prosopography: What's in and what's out?**  
Bradley, J. (Member)  
31 Mar 2014

**Member of Executive Board, Records of Early English Drama**  
Bradley, J. (Member)  
14 Jan 2014 → ...

**Prosopography in the time of Open data: Towards an Ontology for Historical Persons**  
Bradley, J. (Member)  
18 Jul 2013

**Fitting Personal Interpretations with the Semantic Web**  
Bradley, J. (Speaker)  
17 Jul 2013

**Program Committee Member for DH2014**  
Bradley, J. (Member)  
17 Jul 2013 → 12 Jul 2014

**Towards an Ontology for Historical Persons**  
Bradley, J. (Speaker)  
4 Jun 2013

**Facets and Research Data in the Digital Humanities**  
Bradley, J. (Speaker)  
30 Apr 2013

**Being Engelbartian? Thoughts on Digital Tools for Humanists**  
Bradley, J. (Speaker)  
21 Nov 2012

**Invited seminar presentation: "Being Englebartian? Thoughts on Digital Tools for Humanists", at An Foras Feasa Institute, Maynooth Ireland**  
Bradley, J. (Speaker)  
21 Nov 2012

**Images and Text: Towards an understanding of the Early Modern Illustrated Book**  
Bradley, J. (Speaker)  
18 Jul 2012

**Peer reviewed paper (with Stephen Pigney, Goldsmith's College), "Images and Text: Towards an understanding of the Early Modern Illustrated Book"**  
Bradley, J. (Speaker)  
18 Jul 2012

**Annotation and Ontology in most Humanities research: accommodating a more informal interpretation context**  
Bradley, J. (Speaker)  
17 Jul 2012

**Member Program Committee: DH2013**  
Bradley, J. (Member)

13 Jul 2012 → 19 Jul 2013

**Invited presentation: "Silk purses and sow's ears: in what ways can structured data deal with historical sources?". Given at Digital Methods and Tools for Historical Research, Instituto de História Contemporânea, Universidade Nova de Lisboa**  
Bradley, J. (Speaker)  
18 Nov 2011

**Peer reviewed paper: "Anglo-Saxon People: PASE II: Doing Prosopography in the Digital Age". Given at the International Medieval Congress, University of Leeds**  
Bradley, J. (Speaker)  
13 Jul 2011

**Invited presentation: "What is this thing called REED? Capturing and expressing REED's essence in a digital future". Given at University of Toronto symposium Envisioning REED in the Digital Age. University of Toronto**  
Bradley, J. (Speaker)  
5 Apr 2011

**Invited paper (with Stephen Pigney, Birkbeck College), "Images and Text: Towards an Understanding of the Early Modern Illustrated Book". Given at the workshop Beyond the Facsimile: Rich Models of Late Medieval and Early Modern Texts. A Digital Humanities Day at Sheffield Hallam University"**  
Bradley, J. (Speaker)  
13 Dec 2010

**Invited Seminar: "Pliny: 4 perspectives". Given at the University of Illinois GSLIS Metadata Roundtable.**  
Bradley, J. (Speaker)  
21 Jul 2010

**Invited Plenary talk: "Structuring that which cannot be structured: The role of formal models to represent aspects of Medieval Scotland" (with Michele Pasin, DDH, KCL) at conference "New Perspectives on Scotland before the Wars of Independence, Univ of Glasgow**  
Bradley, J. (Speaker)  
16 Jul 2010

**Peer reviewed presentation: "Mapping the London Theatre Bibliography: Structure and Geography", International Medieval Congress, Univ of Leeds**  
Bradley, J. (Speaker)  
13 Jul 2010

**Invited talk: "An alternative path for the Digital Humanities: Pliny", given at London Seminar in Digital Text and Scholarship, Institute English Studies, U of London**  
Bradley, J. (Speaker)  
4 Feb 2010

**Peer reviewed paper: "No Job for Techies: Technical contributions to research in the Digital Humanities", given at DH 2009 conference, U of Maryland**  
Bradley, J. (Speaker)  
23 Jun 2009

**Podcase interview "Pliny – A Tool for the Digital Humanities". Podcast interview (Gerry Bayne as interviewer) for Educause Connect website.**  
Bradley, J. (Interviewee)  
13 Jan 2009

**Peer reviewed paper: "Playing together: modular tools and Pliny", given at DH 2008 conference, University of Oulu, Finland**  
Bradley, J. (Speaker)  
28 Jun 2008

**Invited paper: "(Out)Fitting "the individual scholar" given at SOCH3 workshop, University of Oulu, Finland**  
Bradley, J. (Speaker)  
24 Jun 2008

**Invited presentation: "Pliny and personal notetaking: what is notetaking for, and can the computer help?"**  
Bradley, J. (Speaker)  
17 Jun 2008

**Invited talk: "Annotations in three KCL/CCH projects", Eranos project meeting, Northwestern University, Evanston, IL, USA**  
Bradley, J. (Speaker)  
15 Nov 2007

**Invited Keynote paper (with Harold Short) at ESF Exploration Workshop: Exploring in the Humanities New Methods for Prosopography, Uppsala, Sweden**  
Bradley, J. (Keynote/plenary speaker)  
May 2007 → ...

**Invited paper at Workshop on a Prosopography of the Political Elites in the Low Countries, 12th–16th centuries (PROPEL), University of Leiden, Netherlands**  
Bradley, J. (Keynote/plenary speaker)  
May 2007 → ...

**SDH-SEMI conference in the Congress of the Canadian Federation for the Humanities and Social Sciences, Saskatoon Canada,**  
Bradley, J. (Keynote/plenary speaker)  
May 2007 → ...

**Two Invited Papers at Conference and workshop on Digital Texts in Editable Format, Jadavpur University, Calcutta India**  
Bradley, J. (Keynote/plenary speaker)  
Feb 2007 → ...

**U of Illinois, Urbana-Champaign, USA**  
Bradley, J. (Keynote/plenary speaker)  
2007 → ...

**New Brunswick, Canada**  
Bradley, J. (Organiser)  
Oct 2006 → ...

**Invited Paper at Summit on Digital Tools in the Humanities, Hamilton Canada, McMaster U**  
Bradley, J. (Keynote/plenary speaker)  
May 2005 → ...

**U of Victoria, Canada, paper with Paul Vetch**  
Bradley, J. (Keynote/plenary speaker)  
2005 → ...

**Keynote address at Maryland Institute for Technology in the Humanities, U of Maryland**  
Bradley, J. (Keynote/plenary speaker)  
May 2004 → ...

**Keynote address at U of Kentucky**  
Bradley, J. (Keynote/plenary speaker)  
May 2004 → ...

**ACH/ALLC joint annual conference, U of Gothenburg, Sweden**

Bradley, J. (Keynote/plenary speaker)  
2004 → ...

**Keynote address at Hamilton Canada: McMaster U, The Face of Text Conference,**

Bradley, J. (Keynote/plenary speaker)  
2004 → ...

**ACH/ALLC Conference, U of Georgia, Athens Georgia**

Bradley, J. (Keynote/plenary speaker)  
2003 → ...

**ACH/ALLC Conference Tuebingen**

Bradley, J. (Keynote/plenary speaker)  
2002 → ...

**Literary and Linguistic Computing: the journal of digital scholarship in the humanities (Journal)**

Bradley, J. (Editor)  
2001 → ...

## Prizes

**MATC award from The Mellon Foundation for work on Pliny**

Bradley, J. (Recipient), 13 Jan 2009

## Awards

**Digitising the Prosopography of the Roman Republic**

Mouritsen, H. (Primary Investigator), Bradley, J. (Co-Investigator), Rathbone, D. (Co-Investigator) & Robb, M. (Co-Investigator)

AHRC Arts and Humanities Research Council: £631,377.00  
30/11/2013 → 31/05/2017

## Projects

**An online learning zone for Elizabethan theatres**

Bradley, J. (Primary Investigator)  
Social Sciences and Humanities Research Council of Canada  
30/03/2010 → 29/03/2011

**Development of Time-enabled Mapping and Dissemination Tool for Biofuels Projects - BIOMAP**

Bradley, J. (Primary Investigator)  
EC European Commission  
1/04/2008 → 14/09/2010

**Digitising the Prosopography of the Roman Republic**

Mouritsen, H. (Primary Investigator), Bradley, J. (Co-Investigator), Rathbone, D. (Co-Investigator) & Robb, M. (Co-Investigator)

AHRC Arts and Humanities Research Council  
1/09/2012 → 31/08/2016

## Pliny

Bradley, J. (Primary Investigator)  
Andrew W Mellon Foundation  
1/02/2009 → 31/01/2011

**Records of Early English Drama - Dynamic Edition Prototype**

Bradley, J. (Primary Investigator) & Vetch, P. (Co-Investigator)  
Andrew W Mellon Foundation  
1/01/2012 → 31/12/2012

**Records of early English drama, Middlesex / Westminster: eight theatres north of the Thames**

Bradley, J. (Primary Investigator)  
AHRC Arts and Humanities Research Council  
1/10/2007 → 30/09/2010

**Register medicorum medii aevi (RMMA)**

Bradley, J. (Primary Investigator), Rio, A. (Primary Investigator), Roueche, C. (Primary Investigator) & Stathakopoulos, D. (Primary Investigator)  
Andrew W Mellon Foundation  
1/04/2010 → 31/03/2011

**The Art of making in Antiquity: Stone Carving and Carvers in the Roman World.**

Bradley, J. (Primary Investigator) & Wootton, W. (Primary Investigator)  
Leverhulme Trust  
4/10/2010 → 30/06/2013

**The breaking of Britain: cross-border society and Scottish independence 1216-1314**

Bradley, J. (Primary Investigator) & Carpenter, D. (Primary Investigator)  
AHRC Arts and Humanities Research Council  
1/09/2010 → 31/08/2013

**The Making of Charlemagne's Europe (768-814)**

Rio, A. (Primary Investigator), Bradley, J. (Co-Investigator) & Nelson, J. (Co-Investigator)  
AHRC Arts and Humanities Research Council  
1/10/2011 → 31/12/2014

**The paradox of medieval Scotland**

Bradley, J. (Primary Investigator) & Carpenter, D. (Primary Investigator)  
AHRC Arts and Humanities Research Council  
1/09/2007 → 30/09/2010

**The transformation of Gaelic Scotland in the twelfth and thirteenth centuries**

Bradley, J. (Primary Investigator)  
Leverhulme Trust  
1/05/2013 → 30/04/2016