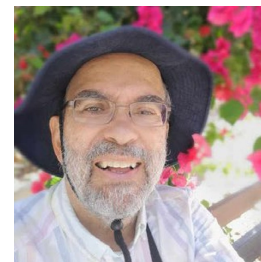


John Bradley
Honorary Senior Research Fellow
Digital Humanities
Type of address: Postal address.
Strand - Main Building
King's College London
Strand
London
United Kingdom



Research interests

Text markup and analysis tools, web based electronic publishing, humanities applications for databases.

Employment

Honorary Senior Research Fellow

Digital Humanities
King's College London
United Kingdom
1 Dec 2016 → present

Research outputs

Digital Models for Prosopographical Data

Bradley, J., 10 Dec 2025, *Brill's Companion to Roman Prosopography*. Flower, R., Horster, M., Hurlet, F. & Mathisen, R. W. (eds.). Berlin: Brill, p. 130-150

Building a Digital Prosopography: Towards a Scholarly / Technical Partnership

Bradley, J., 30 May 2025, In: *Digital Classics Online*. 10, 2, p. 78-106 28 p., 5.

Finding connections between fundamentally different conceptions of "models": Explorations of highly structured data in the context of Large Language Models

Bradley, J., 2024.

Four corners of the big tent: a personal journey through the digital humanities

Bradley, J., 2023, *On making in the Digital Humanities: The scholarship of digital humanities development in honour of John Bradley*. Nyhan, J., Rockwell, G., Sinclair, S. & Ortolja-Baird, A. (eds.). London: University College London Press, p. 14-48

Creating Historical Identity with Data: a digital prosopography perspective

Bradley, J., 2021, *Towards Undogmatic Reading: Narratology, Digital Humanities and Beyond*. Flüh, M., Horstmann, J., Jacke, J. & Schumacher, M. (eds.). Hamburg: Hamburg University Press

A Prosopography as Linked Open Data: Some Implications from DPRR

Bradley, J., 9 Aug 2020, In: *Digital Humanities Quarterly*. 14, 2

Exploring a model for the semantics of medieval legal charters

Bradley, J. D., Rio, A. M. E., Hammond, M. H. & Broun, D., Jul 2019, In: *International Journal of Humanities and Arts Computing*. 13, 1-2, p. 136-154 19 p.

Digital tools in the humanities: Some fundamental provocations?

Bradley, J., Apr 2019, In: *Digital Scholarship in the Humanities*. 34, 1, p. 13-20 8 p.

Digital Prosopography of the Roman Republic

Mouritsen, H., Rathbone, D., Bradley, J. & Robb, M., 2018

Fitting Personal Interpretations with the Semantic Web: lessons learned from *Pliny*

Bradley, J. & Pasin, M., 2017, In: Digital Humanities Quarterly. 11, 1

Silk purses and sow's ears: can structured data deal with historical sources?

Bradley, J., Apr 2014, In: International Journal of Humanities and Arts Computing. 8, 1, p. 13-27 15 p., N/A.

The Art of Making in Antiquity: Stoneworking in the Roman World

Wootton, W., Bradley, J., Russell, B., Pasin, M. & Rockwell, P., 1 Jul 2013

Factoid-based prosopography and computer ontologies: Towards an integrated approach

Pasin, M. & Bradley, J., 2013, (E-pub ahead of print) In: Literary and Linguistic Computing: the journal of digital scholarship in the humanities. N/A, N/A, p. N/A 12 p., N/A.

Structuring that which cannot be structured: A role of formal models in representing aspects of Medieval Scotland

Bradley, J. & Pasin, M., 2013, *New Perspectives on Medieval Scotland: 1093-1286*. Hammond, M. (ed.). Woodbridge, Suffolk: Boydell Press, p. 203-214

Logic of Analog and Digital Machines

Bradley, J., Dec 2012, In: Literary and Linguistic Computing: the journal of digital scholarship in the humanities. 27, 4, p. 467-470 5 p.

No Job for Techies: Technical Contributions to Research in the Digital Humanities

Bradley, J., 2012, *Collaborative Research in the Digital Humanities*. Deegan, M. & McCarty, W. (eds.). N/A ed. Franham Surrey ; Burlington, VT: Ashgate Publishing, Vol. N/A. p. 11-26 16 p.

Towards a richer sense of Digital Annotation: Moving beyond a 'media' orientation of the annotation of digital objects

Bradley, J., 2012, In: Digital Humanities Quarterly. 6, 2, 12.

Early Modern London Theatres (EMLoT)

McGavin, J., McLean, S.-B., Bradley, J., Pasin, M., Hagen, T. & Hicklin, C., 31 Jan 2011

People of Medieval Scotland:1093-1314

Broun, D., Hammond, M., Maolalagh, R., Bradley, J., Carpenter, D., Beam, A., Davies, J. R. & Pasin, M., 30 Oct 2010

The Prosopography of Anglo-Saxon England (PASE)

Bradley, J., Walda, H., Short, H., Vetch, P., Ciula, A., Nelson, J. L. & Keynes, S., 2010

The Clergy of the Church of England Database 2

Burns, A., Taylor, S., Fincham, K., Bradley, J., Labaff, P., Vetch, P. & Stewart, M., 30 Jan 2009

What the Developer Saw: an Outsider's View of Annotation, Interpretation and Scholarship

Bradley, J., 2009, In: Digital Studies / Le champ numérique. 1, 1, Bradley.

Pliny: A model for digital support of scholarship

Bradley, J., 2008, In: Journal of Digital Information. 9, 1

Thinking about Interpretation: Pliny and Scholarship in the Humanities

Bradley, J., 2008, In: Literary and Linguistic Computing: the journal of digital scholarship in the humanities. 23, 3, p. 263 - 279 17 p.

British Printed Images to 1700 (BPI1700)

Walda, H. & Bradley, J., 14 Oct 2007

Supporting Annotation as a Scholarly Tool – Experiences From the Online Chopin Variorum Edition

Bradley, J. & Vetch, P., Jun 2007, In: *Literary and Linguistic Computing: the journal of digital scholarship in the humanities*. 22, 2, p. 225 - 241 17 p.

Prosopography of the Byzantine World (PBW)

Jeffreys, M., Papacostas, T., Bradley, J., Short, H. & Vetch, P., 24 Aug 2006

Durham Liber Vitae Project (DLV)

Short, H., Vetch, P., Bodard, G. & Bradley, J., 22 Feb 2006

Online Chopin Variorum Edition (OCVE)

Short, H., Bradley, J., Vetch, P., Spence, P. & Pierazzo, E., 1 Feb 2006

The Clergy of the Church of England Database (CCE)

Bradley, J., Walda, H., Short, H., Spence, P., Burns, A., Fincham, K. & Taylor, S., 29 Apr 2005

Documents and Data: Modelling Materials for Humanities Research in XML and Relational Databases

Bradley, J., Mar 2005, In: *Literary and Linguistic Computing: the journal of digital scholarship in the humanities*. 20, 1, p. 133 - 151 19 p.

Texts into Databases: The Evolving Field of New-style Prosopography

Short, H. & Bradley, J., 2005, In: *Literary and Linguistic Computing: the journal of digital scholarship in the humanities*. 19, 5, p. 3 - 24 22 p.

What you (fore)see is what you get: Thinking about usage paradigms for computer assisted text analysis

Bradley, J., 2005, In: *TEXT TECHNOLOGY*. 14, 2, p. 1 - 19 19 p.

The Corpus Vitrearum Medii Aevi (or CVMA)

Bradley, J., Walda, H. & Hall, E., 1 Jul 2004

Documents and data: modelling materials for humanities research in XML and relational databases

Bradley, J., 2004, *Unknown*. Goteborg, Sweden: Unknown Publisher, p. 25 - 28 4 p.

Text Tools

Bradley, J., 2004, *A Companion to Digital Humanities*. Schreibman, S., Siemens, R. & Unsworth, J. (eds.). Blackwell Publishing, p. 505 - 522 18 p.

Finding a middle ground between 'determinism' and 'aesthetic indeterminacy': a model for text analysis tools

Bradley, J., 2003, In: *Literary and Linguistic Computing: the journal of digital scholarship in the humanities*. 18, 2, p. 185 - 207 23 p.

Stellenbibliographie zum Parzival Wolframs von Eschenbach für die Jahrgänge 1984-1996. - CD-ROM. 2002

Magner, C., Beddow, M., Bradley, J., Powell, D., Short, H., Wisbey, R. & Stolz, M., 2003, In: *ARBITRIUM: ZEITSCHRIFT FÜR REZENSIONEN ZUR GERMANISTISCHEN LITERATURWISSENSCHAFT*. 21, 2, p. 153 1 p.

Tools to augment scholarly activity: an architecture to support text analysis

Bradley, J., 2002, *Augmenting Comprehension Digital Tools and the History of Ideas*. Short, H., Buzzetti, D. & Pancaldi, G. (eds.). London: Office for Humanities Communication, p. 19 - 48 30 p.

Using formal structures to create complex relationships: the prosopography of the Byzantine Empire - a case study
Bradley, J. & Short, H., 2002, *Resourcing Sources: The use of computers in developing prosopographical research*.
Keats-Rohan, K. S. B. (ed.). Oxford: Unit of Prosopographical Research, Oxford, p. 3 - 21 19 p. (Prosopographica et Genealogica 7 - Occasional publications of the Unit of Prosopographical Research, Oxford).

Activities

Voyant Consortium (External organisation)

Bradley, J. (Member)
1 Aug 2024 → 1 Aug 2027

Ontologies for Prosopography: What's in and what's out?

Bradley, J. (Member)
31 Mar 2014

Member of Executive Board, Records of Early English Drama

Bradley, J. (Member)
14 Jan 2014 → ...

Prosopography in the time of Open data: Towards an Ontology for Historical Persons

Bradley, J. (Member)
18 Jul 2013

Fitting Personal Interpretations with the Semantic Web

Bradley, J. (Speaker)
17 Jul 2013

Program Committee Member for DH2014

Bradley, J. (Member)
17 Jul 2013 → 12 Jul 2014

Towards an Ontology for Historical Persons

Bradley, J. (Speaker)
4 Jun 2013

Facets and Research Data in the Digital Humanities

Bradley, J. (Speaker)
30 Apr 2013

Being Engelbartian? Thoughts on Digital Tools for Humanists

Bradley, J. (Speaker)
21 Nov 2012

Invited seminar presentation: "Being Englebartian? Thoughts on Digital Tools for Humanists", at An Foras Feasa Institute, Maynooth Ireland

Bradley, J. (Speaker)
21 Nov 2012

Images and Text: Towards an understanding of the Early Modern Illustrated Book

Bradley, J. (Speaker)
18 Jul 2012

Peer reviewed paper (with Stephen Pigney, Goldsmith's College), "Images and Text: Towards an understanding of the Early Modern Illustrated Book"

Bradley, J. (Speaker)

18 Jul 2012

Annotation and Ontology in most Humanities research: accommodating a more informal interpretation context

Bradley, J. (Speaker)

17 Jul 2012

Member Program Committee: DH2013

Bradley, J. (Member)

13 Jul 2012 → 19 Jul 2013

Invited presentation: "Silk purses and sow's ears: in what ways can structured data deal with historical sources?". Given at Digital Methods and Tools for Historical Research, Instituto de História Contemporânea, Universidade Nova de Lisboa

Bradley, J. (Speaker)

18 Nov 2011

Peer reviewed paper: "Anglo-Saxon People: PASE II: Doing Prosopography in the Digital Age". Given at the International Medieval Congress, University of Leeds

Bradley, J. (Speaker)

13 Jul 2011

Invited presentation: "What is this thing called REED? Capturing and expressing REED's essence in a digital future". Given at University of Toronto symposium Envisioning REED in the Digital Age. University of Toronto

Bradley, J. (Speaker)

5 Apr 2011

Invited paper (with Stephen Pigney, Birkbeck College), "Images and Text: Towards an Understanding of the Early Modern Illustrated Book". Given at the workshop Beyond the Facsimile: Rich Models of Late Medieval and Early Modern Texts. A Digital Humanities Day at Sheffield Hallam University"

Bradley, J. (Speaker)

13 Dec 2010

Invited Seminar: "Pliny: 4 perspectives". Given at the University of Illinois GSLIS Metadata Roundtable.

Bradley, J. (Speaker)

21 Jul 2010

Invited Plenary talk: "Structuring that which cannot be structured: The role of formal models to represent aspects of Medieval Scotland" (with Michele Pasin, DDH, KCL) at conference "New Perspectives on Scotland before the Wars of Independence, Univ of Glasgow

Bradley, J. (Speaker)

16 Jul 2010

Peer reviewed presentation: "Mapping the London Theatre Bibliography: Structure and Geography", International Medieval Congress, Univ of Leeds

Bradley, J. (Speaker)

13 Jul 2010

Invited talk: "An alternative path for the Digital Humanities: Pliny", given at London Seminar in Digital Text and Scholarship, Institute English Studies, U of London

Bradley, J. (Speaker)

4 Feb 2010

Peer reviewed paper: "No Job for Techies: Technical contributions to research in the Digital Humanities", given at DH 2009 conference, U of Maryland

Bradley, J. (Speaker)

23 Jun 2009

Podcase interview "Pliny – A Tool for the Digital Humanities". Podcast interview (Gerry Bayne as interviewer) for Educause Connect website.

Bradley, J. (Interviewee)
13 Jan 2009

Peer reviewed paper: "Playing together: modular tools and Pliny", given at DH 2008 conference, University of Oulu, Finland

Bradley, J. (Speaker)
28 Jun 2008

Invited paper: "(Out)Fitting "the individual scholar" given at SOCH3 workshop, University of Oulu, Finland

Bradley, J. (Speaker)
24 Jun 2008

Invited presentation: "Pliny and personal notetaking: what is notetaking for, and can the computer help?"

Bradley, J. (Speaker)
17 Jun 2008

Invited talk: "Annotations in three KCL/CCH projects", Eranos project meeting, Northwestern University, Evanston, IL, USA

Bradley, J. (Speaker)
15 Nov 2007

Invited Keynote paper (with Harold Short) at ESF Exploration Workshop: Exploring in the Humanities New Methods for Prosopography, Uppsala, Sweden

Bradley, J. (Keynote/plenary speaker)
May 2007 → ...

Invited paper at Workshop on a Prosopography of the Political Elites in the Low Countries, 12th–16th centuries (PROPEL), University of Leiden, Netherlands

Bradley, J. (Keynote/plenary speaker)
May 2007 → ...

SDH-SEMI conference in the Congress of the Canadian Federation for the Humanities and Social Sciences, Saskatoon, Canada,

Bradley, J. (Keynote/plenary speaker)
May 2007 → ...

Two Invited Papers at Conference and workshop on Digital Texts in Editable Format, Jadavpur University, Calcutta India

Bradley, J. (Keynote/plenary speaker)
Feb 2007 → ...

U of Illinois, Urbana-Champaign, USA

Bradley, J. (Keynote/plenary speaker)
2007 → ...

New Brunswick, Canada

Bradley, J. (Organiser)
Oct 2006 → ...

Invited Paper at Summit on Digital Tools in the Humanities, Hamilton Canada, McMaster U

Bradley, J. (Keynote/plenary speaker)
May 2005 → ...

U of Victoria, Canada, paper with Paul Vetch

Bradley, J. (Keynote/plenary speaker)

2005 → ...

Keynote address at Maryland Institute for Technology in the Humanities, U of Maryland

Bradley, J. (Keynote/plenary speaker)

May 2004 → ...

Keynote address at U of Kentucky

Bradley, J. (Keynote/plenary speaker)

May 2004 → ...

ACH/ALLC joint annual conference, U of Gothenburg, Sweden

Bradley, J. (Keynote/plenary speaker)

2004 → ...

Keynote address at Hamilton Canada: McMaster U, The Face of Text Conference,

Bradley, J. (Keynote/plenary speaker)

2004 → ...

ACH/ALLC Conference, U of Georgia, Athens Georgia

Bradley, J. (Keynote/plenary speaker)

2003 → ...

ACH/ALLC Conference Tuebingen

Bradley, J. (Keynote/plenary speaker)

2002 → ...

Literary and Linguistic Computing: the journal of digital scholarship in the humanities (Journal)

Bradley, J. (Editor)

2001 → ...

Prizes

MATC award from The Mellon Foundation for work on Pliny

Bradley, J. (Recipient), 13 Jan 2009

Awards

Digitising the Prosopography of the Roman Republic

Mouritsen, H. (Primary Investigator), Bradley, J. (Co-Investigator), Rathbone, D. (Co-Investigator) & Robb, M. (Co-Investigator)

AHRC Arts and Humanities Research Council: £631,377.00

30/11/2013 → 31/05/2017

Projects

An online learning zone for Elizabethan theatres

Bradley, J. (Primary Investigator)

Social Sciences and Humanities Research Council of Canada

30/03/2010 → 29/03/2011

Development of Time-enabled Mapping and Dissemination Tool for Biofuels Projects - BIOMAP

Bradley, J. (Primary Investigator)

EC European Commission

1/04/2008 → 14/09/2010

Digitising the Prosopography of the Roman Republic

Mouritsen, H. (Primary Investigator), Bradley, J. (Co-Investigator), Rathbone, D. (Co-Investigator) & Robb, M. (Co-Investigator)

AHRC Arts and Humanities Research Council

1/09/2012 → 31/08/2016

Pliny

Bradley, J. (Primary Investigator)

Andrew W Mellon Foundation

1/02/2009 → 31/01/2011

Records of Early English Drama - Dynamic Edition Prototype

Bradley, J. (Primary Investigator) & Vetch, P. (Co-Investigator)

Andrew W Mellon Foundation

1/01/2012 → 31/12/2012

Records of early English drama, Middlesex / Westminster: eight theatres north of the Thames

Bradley, J. (Primary Investigator)

AHRC Arts and Humanities Research Council

1/10/2007 → 30/09/2010

Register medicorum medii aevi (RMMA)

Bradley, J. (Primary Investigator), Rio, A. (Primary Investigator), Roueche, C. (Primary Investigator) & Stathakopoulos, D. (Primary Investigator)

Andrew W Mellon Foundation

1/04/2010 → 31/03/2011

The Art of making in Antiquity: Stone Carving and Carvers in the Roman World.

Bradley, J. (Primary Investigator) & Wootton, W. (Primary Investigator)

Leverhulme Trust

4/10/2010 → 30/06/2013

The breaking of Britain: cross-border society and Scottish independence 1216-1314

Bradley, J. (Primary Investigator) & Carpenter, D. (Primary Investigator)

AHRC Arts and Humanities Research Council

1/09/2010 → 31/08/2013

The Making of Charlemagne's Europe (768-814)

Rio, A. (Primary Investigator), Bradley, J. (Co-Investigator) & Nelson, J. (Co-Investigator)

AHRC Arts and Humanities Research Council

1/10/2011 → 31/12/2014

The paradox of medieval Scotland

Bradley, J. (Primary Investigator) & Carpenter, D. (Primary Investigator)

AHRC Arts and Humanities Research Council

1/09/2007 → 30/09/2010

The transformation of Gaelic Scotland in the twelfth and thirteenth centuries

Bradley, J. (Primary Investigator)

Leverhulme Trust

1/05/2013 → 30/04/2016