Peter Stokes

Biographical details

After Honours degrees in Classics and English Literature and in Computer Engineering, Peter Stokes completed a PhD at Cambridge on English palaeography of the early eleventh century. He has held a Leverhulme Early Career Fellowship in Palaeography at the Department of Anglo-Saxon Norse and Celtic in Cambridge, where he developed new methods of quantitative and computer-based palaeography, and worked at the Centre for Computing in Humanities (CCH, now Department of Digital Humanities) at King's College London on the LangScape, Anglo-Saxon Cluster and Electronic Sawyer projects before being awarded a major research grant from the European Research Council for his DigiPal: Digital Resource for Palaeography, Manuscript Studies and Diplomatic. This project, completed in September 2014, has lead to two further major grants from the AHRC for collaborative projects in which he is Co-Investigator: *The Conqueror's Commissioners: Unlocking the Domesday Survey of South-West England* (with the University of Oxford), and *Models of Authority: Scottish Charters and the Emergence of Government, 1100–1250* (with the Universities of Glasgow and Cambridge).

Major publications include *English Vernacular Minuscule from Æthelred to Cnut, circa 990 – circa 1035* (Cambridge, 2014) and *DigiPal*, and he has also published on name-studies, lexicography, Anglo-Saxon charters, image-processing, and digital humanities, as well as palaeography. He lectures on the MA in Digital Humanities at King's College London, and on palaeography and codicology at the University of Cambridge; he has also lectured in digital publishing, medieval history, and medieval Latin. Other professional positions include:

Elected member of the Comité International de Paléographie Latine (CIPL)

Correspondant scientifique and, in 2015, *Chercheur invité* (Invited Researcher) at the CNRS in Paris (Institut de recherche et d'histoire des textes, UPR 841)

Specialty Chief Editor of *Digital Paleography and Book History*, a specialty section of *Frontiers in Digital Humanities*

Principal Coordinator of Medieval and Modern Manuscript Studies in the Digital Age (MMSDA), a five-day international training programme for PhD students.

Research interests (short)

Palaeography and manuscript studies

Digital Humanities, particularly the application of digital tools and techniques to palaeography and manuscript studies

Medieval studies, early medieval history

Old English, Latin language and literature

Qualifications

Doctor of Philosophy, English Vernacular Script, ca 995-ca 1035, University of Cambridge
Award Date: 1 Jan 2006

Bachelor of Arts, University of Melbourne
Award Date: 1 Jan 2001

Bachelor of Engineering, University of Melbourne
Award Date: 1 Jan 2001

Projects

DigiPal: Digital Resource and Database of palaeography, Manuscripts and Diplomatic: DIGIPAL
Stokes, P. (Primary Investigator), Brookes, S. (Co-Investigator), Buomprisco, G. (Co-Investigator), Caton, P. (Co-Investigator), Hugel, S. (Co-Investigator), Marques De Matos, D. (Co-Investigator), Monteiro Vieira, J. M. (Co-Investigator), Noel, G. (Co-Investigator) & Watson, M. (Co-Investigator)
EC European Commission
1/10/2010 → 30/09/2014

DiXiT - Digital Scholarly Editions Initial Training Network
Pierazzo, E. (Primary Investigator) & Stokes, P. (Primary Investigator)
EC European Commission
1/09/2012 → 31/08/2017

Models of authority: Scottish charters and the emergence of Government 1100-1250
Stokes, P. (Primary Investigator) & Taylor, A. (Co-Investigator)
AHRC Arts and Humanities Research Council
1/04/2014 → 31/07/2017

PHILLIPPS - Reconstructing the Phillipps Manuscript Collection: using Linked Data technologies to analyse the creation and dispersal of a major European cultural heritage collection
Prescott, A. (Primary Investigator) & Stokes, P. (Primary Investigator)
EC European Commission
1/04/2014 → 11/05/2016

The Conqueror's commissioners: unlocking the Domesday survey of south-western England
Crick, J. (Primary Investigator), Noel, G. (Co-Investigator), Baxter, S. (Co-Investigator) & Stokes, P. (Co-Investigator)
AHRC Arts and Humanities Research Council
1/10/2014 → 30/09/2017

Towards a typology of Visigothic script: the Beatus British Library Add. 11695 and its potential fordating and localising Visigothic script manuscripts (ViGOTHIC)
Crick, J. (Primary Investigator), Castro Correa, A. (Co-Investigator) & Stokes, P. (Co-Investigator)
EC European Commission
1/09/2015 → 31/08/2017

Selected Publications

Scribal Attribution Across Multiple Scripts: A Digitally Aided Approach
Stokes, P. A., Oct 2017, In: SPECULUM. 92, S1, p. S65-S85

Rule and Variation in Eleventh-Century English Minuscule
Stokes, P. A., Jan 2016, *Ruling the Script: Formal Aspects of Medieval Written Communication (Books, Charters and Inscriptions).* Barret, S., Stutzmann, D. & Vogeler, G. (eds.). Turnhout: Brepols, p. 489-508 20 p. (Utrecht Studies in Medieval Literacy; vol. 35).

Digital Approaches to Paleography and Book History: Some Challenges, Present and Future
Stokes, P. A., 29 Oct 2015, In: Frontiers in Digital Humanities. 2, 5, p. 1-3 3 p.

Exon: The Conquerors' Commissioners: Unlocking the Domesday Survey of SW England
Crick, J. C., Baxter, S., Stokes, P. A., Lewis, C. P., Alvarez Lopez, F. J., Noel, G., Thorn, F., Dymond, A. & Lane, L. E. R., 2015

Models of Authority: Scottish Charters and the Emergence of Government 1100–1250
Broun, D., Stokes, P. A., Webber, T., Taylor, A. J., Davies, J. R., Brookes, S., Noel, G. (Developer) & Tucker, J., 2015

The DigiPal Project for European Scripts and Decorations
Brookes, S., Stokes, P. A., Watson, M. & Marques De Matos, D., 2015, *Writing Europe 500–1450: Texts and Contexts.* Conti, A., Da Rold, O. & Shaw, P. (eds.). Cambridge: D.S. Brewer, p. 25–58 (Essays and Studies; vol. 68).

English Vernacular Minuscule from Æthelred to Cnut, circa 990–circa 1035
Stokes, P., 17 Apr 2014, Cambridge: D.S. Brewer. 309 p. (Publications of the Manchester Centre for Anglo-Saxon Studies; vol. 14)

Digital Publishing Seen from the Digital Humanities
Blanke, T., Pierazzo, E. & Stokes, P., 2014, In: Logos. 25, 2, p. 16–27 12 p.

Computation and Palaeography: Potentials and Limits (Dagstuhl Perspectives Workshop 12382)
Hassner, T., Rehbein, M., Stokes, P. & Wolf, L., 30 Jul 2013, In: Dagstuhl Manifestos. 2, 1, p. 14–35 22 p.

Dagstuhl Manifesto – Computation and Palaeography: Potentials and Limits
Hassner, T., Rehbein, M., Stokes, P. & Wolf, L., Apr 2013, In: Informatik Spektrum. 36, 2, p. 196-198 3 p., N/A.

The Vision of Leofric: Manuscript, Text and Context
Stokes, P. A., 12 Sept 2012, In: REVIEW OF ENGLISH STUDIES. 63, 261, p. 529-550 22 p.

Computation and Palaeography: Potentials and Limits: Dagstuhl Perspectives Workshop 12382
Hassner, T. (Editor), Stokes, P. (Editor) & Wolf, L. (Editor), 2012, In: Dagstuhl Reports. 2, 9, p. 184–199

Palaeography and the "Virtual Library" of Manuscripts
Stokes, P., 2012, *Digitizing Medieval and Early Modern Material Culture.* Nelson, B. & Terras, M. (eds.). Iter/ACMRS, p. 137-169 33 p. (New Technologies in Medieval and Renaissance Studies; vol. 3).

Recovering Anglo-Saxon Erasures: Some Questions, Tools and Techniques
Stokes, P. A., Mar 2011, *Palimpsests and the Literary Imagination of Medieval England.* Carruthers, L., Chai-Elsholz, R. & Silec, T. (eds.). New York: Palgrave Macmillan, p. 35 - 60 26 p.

Digital Resource and Database for Palaeography, Manuscripts and Diplomatic
Stokes, P., 2011, In: Gazette du Livre Medieval. 56-57, p. 141-2 2 p.

Putting the Text back into Context: A Codicological Approach to Manuscript Transcription
Pierazzo, E. & Stokes, P. A., 2011, *Kodikologie und Paläographie im digitalen Zeitalter 2 – Codicology and Palaeography in the Digital Age 2.* Fischer, F., Fritze, C. & Vogeler, G. (eds.). Norderstedt: Books on Demand, p. 397 - 430 34 p.

Rewriting the Bounds: Pershore's Powick and Leigh
Stokes, P. A., 2011, *Place-Names, Language and the Anglo-Saxon Landscape.* Higham, N. J. & Ryan, M. J. (eds.). Woodbridge: Boydell & Brewer Ltd, p. 195 - 206 12 p.

Table ronde. Applications actuelles de l'informatique à la paléographie: quelles méthodes pour quelles finalités?
Marilena Maniaci et al., 2011, In: Gazette du Livre Medieval. p. 119-30

Teaching Manuscripts in the "Digital Age"
Stokes, P. A., 2011, *Kodikologie und Paläographie im digitalen Zeitalter 2 – Codicology and Palaeography in the Digital Age 2.* Fischer, F., Fritze, C. & Vogeler, G. (eds.). Norderstedt: Books on Demand, p. 229 - 245 17 p.

The Electronic Sawyer: Online Catalogue of Anglo-Saxon Charters
For full project team see http://www.esawyer.org.uk/about/Projteam.html, 2011

The Problem of Grade in Pre-Conquest Vernacular Minuscule, c. 1060-1220
Stokes, P., 2011, In: New Medieval Literatures. 13, 13, p. 23-47 25 p., N/A.

Anglo-Saxon Cluster
Noel, G. (Developer) & Stokes, P. (Developer), 2010

Digital Resource and Database of Palaeography, Manuscripts and Diplomatic [DigiPal]
Stokes, P., Brookes, S., Noel, G. (Developer), Buomprisco, G. (Developer), Watson, M. A. (Other), Marques De Matos, D. (Other), Hugel, S. (Developer), Monteiro Viera, J. M. (Developer) & Caton, P. (Designer), 2010

Computer-Aided Palaeography, Present and Future
Stokes, P. A., 2009, *Kodikologie und Paläographie im Digitalen Zeitalter: Codicology and Palaeography in the Digital Age.* Rehbein, M., Sahle, P. & Schassan, T. (eds.). Norderstedt : Books on Demand, p. 309 - 338 30 p.

Encoding the Language of Landscape: XML and Databases at the Service of Anglo-Saxon Lexicography
Stokes, P. A. & Pierazzo, E., 2009, *Perspectives on Lexicography in Italy and Europe.* Bruti, S., Cella, R. & Foschi Albert, M. (eds.). Newcastle: Cambridge Scholars Publishing, p. 203 - 238 36 p.

The Digital Dictionary
Stokes, P. A., 2009, In: Florilegium. 26, p. 37-65 19 p.

King Edgar's Charter for Pershore (AD 972)
Stokes, P. A., Dec 2008, In: Anglo-Saxon England. 37, p. 31 - 78 48 p.

Other Activities